

Client Name: Ingrid (Last Name Withheld)

Profession: Elementary School Teacher & Language Tutor

Location: Virginia **Before Coaching:**

- Taught full-time from 8:30 AM–5:30 PM
- Had a business tutoring Brazilian students in English after her main job (as a school teacher)
- Wanted to build passive income but didn't know where to start
- Had procrastinated for months on launching her first product

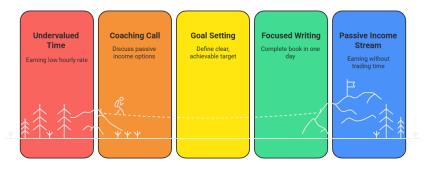
After Coaching:

- Wrote and published 4 books on Amazon in under 12 months
- Built a new income stream in USD
- Began detaching her time from income and building her personal brand

The Productivity Accelerator 6-Step Framework in Action

Step 1: Clarify the Goal

Ingrid's Journey to Passive Income



When Ingrid first joined *Productivity Accelerator*, she was juggling:

- Full-time teaching
- Evening tutoring for Brazilian clients (earning in Reais—the currency of Brazil, which is about 20% the value of USD)
- And dreams of building passive income but no clear strategy

While she was finding success teaching students English, since she was earning money in Reais, she felt as though her time wasn't being used efficiently. The value of her time based on her teaching career and other previous endeavors was approximately \$35/hr. However, because she was charging her students 50 in reais (~\$10 USD), she was dramatically underselling her time and preventing herself from excelling in her professional life and with her teaching business.

While talking, we discussed the possibility of her creating a means of passive income to supplement her income without having to necessarily trade time for money directly.

During our initial coaching call, she set her goal:

← Create and publish her first children's book on Amazon within 30 days.

We broke it down into a "minimum viable goal" of writing 1 page per day.

But when inspiration struck, she went above and beyond...

Ingrid finished her entire first book in a single day — in under 15 hours.

She woke up on a Saturday, opened her laptop, and wrote, illustrated, and formatted the book using the principles and templates we had discussed. The next day, she uploaded it to Amazon, promoted it to her Instagram and TikTok pages (which collectively had around 2000 followers) and by the end of the week, she had her first sale. Additionally, she also posted her book to a Facebook group for Au Pairs and Brazilian students in the United States.

Step 2: Conduct a 7-Day Time Audit

Though Ingrid finished her first book in a day, we still walked her through the *Time Audit Tracker* to prepare for scaling her writing practice.

Here's what her week looked like:

Daily Schedule



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Her evenings were packed, and most of her tutoring clients were paying in Brazilian Reais — which, due to the currency conversion, limited her income scalability.

This was a key motivator:

"I want to stop trading time for money. I'm tired of doing live sessions that pay less than I'm worth."

Step 3: Evaluate Time with the Pareto Lens

Unlike other clients, Ingrid's project was brand new — she didn't yet know what her "80/20" was.

So we encouraged her to follow the "Quarterly Experiment" Rule from Productivity Accelerator:

"If you don't know what works, try something for 90 days. If it gains traction, double down. If it flops, iterate or pivot."

Ingrid took a chance on writing a book. It paid off — quickly.

Within 7 days of publishing, she had her first sale. By the end of the month, she had reviews, recurring purchases, and parents reaching out to her on social media.

She validated her new 20% activity:

← Children's books became her high-leverage, scalable output.

Step 4: Build a Structured, Time-Blocked Schedule

While we typically recommend spacing work across the week, Ingrid's story was a little different.

She **time-boxed her entire Saturday** (her only fully free day) and created a focused 15-hour writing and design sprint to finish her book.

This is an exception to our usual daily rhythm strategy — but it worked because:

- She was clear on the goal
- She had minimal distractions
- She felt momentum and didn't want to break it

After that book, we helped her implement a more repeatable rhythm for the next 3 books:

- 1 hour/weeknight for writing ideas or outlining
- 2–4 hours each weekend to draft or edit
- 1 weekend/month to finalize and publish

Momentum was key. Once she got a taste of success, she built writing into her lifestyle — not just her calendar.

Step 5: Systematize the Creative Process

Scaling the Creative Process



One-Book Author Ad-hoc creative process



Book Framework Template for consistent book structure



Idea Capture

System for recording creative ideas



Design Workflow Streamlined design process using Canva



Amazon SOP

Standardized publishing process on Amazon



Four-Book Author Systematized and scalable process

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To scale from *one book* to *four*, Ingrid needed systems.

Here's what we helped her implement:

- \square Book Framework Template (Title \rightarrow Premise \rightarrow Layout \rightarrow Visual Theme)
- **Quantification** (voice notes + journal)
- **Design Workflow** using Canva, template packs, and pre-saved color schemes
- **Mazon Publishing SOP** for formatting, uploading, and keyword selection

Step 6: Refine with Weekly Reviews and Monthly Targets

After publishing Book 1, Ingrid committed to monthly creative goals:

- Will Book 1: Written + published in 1 weekend
- W Book 2: Completed 5 weeks later
- Book 3: Completed during school holiday break
- V Book 4: Published 1 month before the end of the year

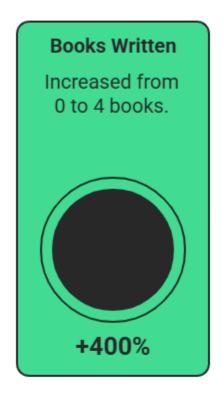
Every other week, she used the Elite Planner's **Weekly Review** to check:

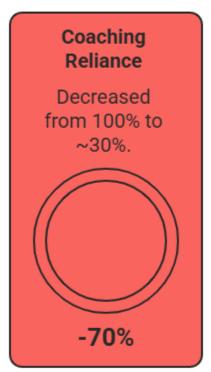
- What worked in her writing system
- How sales or reviews were performing
- What small tasks (marketing, outreach) were pending

By month six, her system was so efficient she was able to:

- Write faster
- Spend less time per book
- Market each title more effectively

Results After 12 Months





Significant improvements across all metrics demonstrate the positive impact of writing books.

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Ingrid now earns passive income in U.S. dollars, is in the process of building a small brand around her children's books, and is slowly phasing out 1-on-1 tutoring work that didn't match her value.



- You don't need months to launch. A single Saturday can change everything.
- **Momentum beats perfection.** Ingrid finished the first book *before* her deadline not because she worked more, but because she focused more.
- Creativity can be systematized. Once she had the tools, Ingrid produced 4x faster without burnout.
- **Passive income** = **leverage.** Her books now generate royalties while she sleeps something tutoring couldn't offer.

∠ Want to Create Your First Book and Earn Passive Income Like Ingrid?

Start the **30-Day Productivity Challenge** and we'll help you:

- V Set a minimum viable writing goal
- W Build a content system
- ✓ Launch your first book (or course) in 30 days

Includes free planner, over \$1000 in guides and tools, and a 30-minute strategy session.

Click here to join today.



Know someone who's struggling to keep up? Refer them to our Productivity Accelerator and help them achieve more. <u>Click here to learn more</u>.